

# VOCAL JAZZ FOUNDATIONS



# 1. PREPARE YOUR VOICE FOR JAZZ

01 Relaxed with energy

02 Flexibility

03 Sound Quality

04 Pitch

**Get free access** to the first lesson of my full **Vocal Technique for Jazz Singer** course:  
<https://www.claudiafrancomusic.com/videolessonsandcourses>





## 2. FEEL THE SWING GROOVE

1 2 3 4

1 and 2 and 3 and 4 and

## 2. FEEL THE SWING GROOVE

- 01 Work on your time - metronome
- 02 Mimic accentuation
- 03 Clap accentuation when singing
- 04 Feel it in your body



## 3. IMPROVISATION PRACTICE



- 01 Music theory
- 02 Ear Training
- 03 Basic Piano
- 04 Listen - Mimic - Improvise -  
Record - Repeat



## 3. IMPROVISATION PRACTICE

01 Intervals

02 7th Chords

03 scales

04 Context -  
Tonal Center,  
progressions

05 Scat Choices

06 Rhythm

07 Solo Transcription

## 3. IMPROVISATION PRACTICE

01 Sing the song

02 Scat the song

03 Improvise around melody

04 Go further away from melody

05 Sing the roots and chords

06 Improvise around roots and/or chords

07 Sing the scales/pattern

08 Improvise and play with motif



# Fly Me To The Moon

MED.SWING

Bart Howard

Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> F<sup>7</sup>

5 Fly me to the moon and let me play a-mong the stars; — In

Bbmaj<sup>7</sup> Em<sup>7</sup>(b5) A<sup>7</sup>(b9) Dm<sup>7</sup> D<sup>7</sup>

9 let me see what spring is like on Ju - pi - ter and Mars. — In

Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

13 oth - er words, — hold my hand! — In

Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> Em<sup>7</sup>(b5) A<sup>7</sup>

17 oth - er words — dar - ling kiss me! —

Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> F<sup>7</sup>

21 Fill my heart with song — and let me sing for - ev - er more —

Bbmaj<sup>7</sup> Em<sup>7</sup>(b5) A<sup>7</sup>(b9) Dm<sup>7</sup> D<sup>7</sup>

25 you are all I long for all I wor - ship and a - dore — In

Gm<sup>7</sup> C<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

29 oth - er words, — please be tru — In

Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup> Em<sup>7</sup>(b5) A<sup>7</sup>

33 oth - er words — I love you —

Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup>

true — In oth - er words — I love you.

Listen here:  **Fly Me To The Moon - Anita O'Day 1963**

[Playalong](#)



Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> F<sup>7</sup>  
 Fly me to the moon and let me play a-mong the stars;  
 5 B<sup>b</sup>maj<sup>7</sup> Em<sup>7</sup>(b5) A<sup>7</sup>(b9) Dm<sup>7</sup> D<sup>7</sup>  
 let me see what spring is like on Ju - pi - ter and Mars. In

- 02 Scat the song
- 03 Improvise around melody
- 04 Go further away from melody

[Audio exercises playlist](#)

Musical notation for a 4/4 exercise. The first staff shows the following sequence: Dm<sup>7</sup> (root C), Gm<sup>7</sup> (root G), C<sup>7</sup> (root C), Fmaj<sup>7</sup> (root F), and F<sup>7</sup> (root F). The second staff starts with a measure labeled '5' containing B<sup>b</sup>maj<sup>7</sup> (root B<sup>b</sup>), followed by Em<sup>7</sup>(<sup>b</sup>5) (root E), A<sup>7</sup>(<sup>b</sup>9) (root A), Dm<sup>7</sup> (root D), and D<sup>7</sup> (root D). Each chord is represented by a whole note on a staff with a treble clef and a key signature of one flat.

# 05 Sing the roots

[Audio exercises playlist](#)



Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> F<sup>7</sup>  
 1 b3 5 b7 1 b3 5 b7 1 3 5 b7 1 3 5 7 1 3 5b7\_

5 B<sup>b</sup>maj<sup>7</sup> Em<sup>7(b5)</sup> A<sup>7(b9)</sup> Dm<sup>7</sup> D<sup>7</sup>  
 1 3 5 7 1 b3 b5 b7 1 3 5 b7 1 b3 5 b7 1 3 5 b7

05 Sing the chords

[Audio exercises playlist](#)

$Dm^7$        $Gm^7$        $C^7$        $Fmaj^7$        $F^7$

F major scale: these chords are diatonic (belong to the key)

$v^7/IV$  - Mixolydian

$B\flat maj^7$        $E m^7(\flat 5)$        $A^7(\flat 9)$        $D m^7$        $D^7$

F major scale

$v^7/vi$  - Mixolydian  $\flat 9$   $\flat 13$

F major scale

$v^7/ii$  - Mixolydian  $\flat 13$

07 Sing the scales/pattern

08 Improvise and play with motif



## 4. YOUR EMOTIONAL PERFORMANCE

- 01 Interpretation Transcription
- 02 Memorize and understand the lyrics
- 03 Find the main and secondary emotions
- 04 Relate those emotion with a moment in your life
- 05 Sing the song going back to that moment
- 06 Sing the emotions - not the words